

The Guild News

MAY MEETING—OUR PLACE

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May 21, 2018, at 6:30 p.m. at Our Place, 790 North Dixie Suite 900, Elizabethtown, Kentucky.

Theme: New Life

Program: Joyce Lupresto: Starting With Pastels

Minutes of Meeting—April 16, 2018

President, Mary Lou Hall, called the meeting to order at 6:35 p.m. There was one visitor—Joe Cecil, who joined CKAG that night.

MEMBERSHIP: We currently have 29 members, including two Honorary and one Patron.

TREASURY: Per the newsletter, our balance is \$2241.58.

BUSINESS EXHIBITS: Tom Hammett will go to our Business Exhibit locations and photograph and measure the hanging areas.

WORKSHOPS: Since we will not be doing the Rhonda McEnroe workshop, we will see if member, Theresa Shelton, would be willing to do one for us this summer. Gwen Yarbrough will see if artist, Paul Murray, would be interested in doing one.

PROGRAMS: Joyce Lupresto will demonstrate how to start a pastel painting for the May program. It was suggested to have a mini-workshop on Saturday to view a videotape about composition presented by artist, Ian Roberts. Another film for future viewing would be a 20-minute DVD about the life of Monet.

OLD BUSINESS:

ARTIST OF THE YEAR: TOM HAMMETT

Tom’s Artist of the Year reception will be held at the Morrison Gallery on October 5 from 5-7 p.m. His works will be on display until October 31.

OUR PLACE

Mary Lou would like to see more paintings hanging in Our Place.

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Minutes of Meeting—April 16, 2018

25TH ANNIVERSARY ALL MEMBER SHOW

We will need at least 40 paintings to hang at the show.

SCHEDULE:

August 10	Entries due
August 20	1-4 p.m. Deliver paintings to Morrison Gallery. Paintings also can be given to Jo Friel at the CKAG meeting
August 24	5-7 p.m. Opening reception
Sept 17	Rebecca Wilkinson will do a program for our monthly meeting. At that meeting, the Guild will have a reception in her honor. Also the Peoples' Choice award will be announced.
Sept 24	Show ends

The juror will be Luci Mistratov, Ph.D. Mary Lou will look into the cost of having live music at the reception. Former members will be invited to participate. The issue was raised whether works, which were former All Member Show winners, would be allowed to be entered into the 25th Anniversary Show. Tom Hammett made the motion that this be decided by the Executive Committee. Paula Haynes seconded.

NEW BUSINESS:

The idea of a group trip to the Speed Museum in Louisville was mentioned. The current exhibition is "Women Artists in the Age of Impressionism" and will be open for viewing until May 13. The next exhibition will be "Picasso to Pollack: Modern Masterworks from the Eskenazi Museum of Art at Indiana University. It will be on display from June 16, 2018, to January 13, 2019.

Karen Hart has noticed that the newspaper publishes two different phone numbers for our notices. It appears they are publishing her number and sometimes Mary Lou's (from old information). Karen will e-mail the papers to have them update their information.

FYI: When Tom Hammett's show comes down, member Joe Cecil's exhibit will be going up for viewing during the month of November. This will be at the Morrison Gallery. He is finishing his Masters of Fine Arts degree and will be having a solo show. More details to come.

Meeting adjourned at 7:16 pm.

Submitted by Debbye Hassell

Artist of the Month Themes

May	New Life
July	Let's Celebrate
September	Leaves

All other months are Open,
including January-February

13 THINGS NOT TO SAY TO AN ARTIST

Artists would just as soon never have to hear some comments, but the 13 statements below always seem to crop up at one time or another. Feel free to use the responses provided—or just grit your teeth and think them.

“My kid could do that.”

So where is this genius—cutting a deal with Sotheby’s?

“I wish I could do that but I can’t draw a straight line.”

Unless you’re Josef Albers, it’s not that important.

“I have a cousin, brother/great aunt (pick one) who makes art.”

Let me guess, on Sundays?

“How long did it take you to make that?”

Since birth.

“That must really be fun to do.”

Yes, it is—if you like poverty, rejection and working with potentially hazardous materials.

“I’d like to show some of my ‘pictures’ in a gallery—by the way, what are slides, a resume and a portfolio?”

(No response necessary.)

“I don’t know anything about art, but I know what I like.”

A real mental heavyweight.

“If it’s local it couldn’t be good...I buy all my art in New York”.

So move to New York.

“I wish I had time to do that.”

After flossing regularly and rearranging your sock drawer, forget it.

“Did someone make that?”

No, it just fell to earth.

I’d like to buy some art, but as I look at my Rolex, I realize that I have to jump in my Jag, hop on my jet, and fly to my home in the south of France. When I do buy, could I have it for half price since we’re cutting out the gallery?”

Please get out of my life.

“I would like something to go over my couch. Could you do that in mauve, puce and teal?”

No, buy a new couch.

“It’s perfect, I love it. But I’ll have to talk to my decorator first.”

Does he/she hold your hand through all of life’s big decisions?

Appeared in TowerNews, publication of the Watertown Art Association (Louisville) and then published in The Artist’s Magazine, May 1988. Thanks to Phyllis Blakeman.

MEMBER NEWS



My painting has been accepted into the Governor's Derby Exhibit in the State Capitol and will be on display throughout the month of May.
Paula Haynes



I'm still in Florida. Watering new sod in our yard after hurricane-damaged seawall was replaced last month.
I am always jumping around on subject matter, colors and even brush work technique. So I've been working on getting a series of something painted. I chose skies as a subject. My goal is to keep colors, brush strokes and style consistent. Decided on a square format, using 10x10 linen canvases. I'm attaching a photo of the finished paintings so far. My goal was to do at least 12. After that, who knows! These were done wet in wet. I think I need to pull out the last one with larger palms. It doesn't seem to fit in the series very well.
Theresa Shelton



SEPTEMBER PROGRAM

Rebecca Wilkinson, who inspired the creation of CKAG, will be in Elizabethtown on September 17. She is scheduled to present our program. She will be arriving Sunday and will be available Monday for plein air painting or similar activities. We would like to arrange a reception to welcome her back to the Guild.

ARTIST OF THE MONTH-April

	MONTHLY WINNERS	TOTAL POINTS FOR YEAR
1st Place	Paula Haynes	20-Paula Haynes 13-Debra Beyerlein 11-Mary Lou Hall 7-Gwen Yarbrough
2nd Place	Joe Cecil	4-Marilyn Matthews, Rose Cooper 3-Tom Hammett, Ron Frye, Joyce Lupresto, Joe Cecil
3rd Place	Phyllis Blakeman	2-Phyllis Blakeman

FINANCIAL REPORT

Beginning Balance 3-31-2018	2241.58
INCOME	
Membership dues	30.00
EXPENSES	
KY annual report	15.00
Newsletter	50.00
Ending Balance 4-30-2018	2206.58

BUSINESS EXHIBITS—CHARLOTTE BRAMMER

	Mar 20-June 18	June 18-Sept 17	Sept 17-Dec 17
ECTC Library (LRC) Former AofY Winners 600 College Street Rd, E'town KY 270-706-8812 http://elizabethtown.kctcs.edu/Academics/Library Mon-Thurs 8:30 a.m.-5:30 p.m. Friday 8:30 a.m.-4 p.m. 8 medium paintings	Tom Hammett		
Radcliff-Ft Knox Tourism Center 562 N Dixie, Radcliff, KY 270-352-1204 Mon-Fri 8 a.m.-4:30 p.m., Closed Sat & Sun, 4 paintings	Elsie Hall		
Hardin County Public Library 100 Jim Owen Dr, E'town, Ky 270-769-6337 Library hours apply, 1 large 4 small (use existing nails)	Charlotte Brammer		
The Cecilian Bank-Oaklawn Branch 1808 N Dixie, E'town, Ky, 270-737-1593 Mon-Thurs 9 a.m.-4 p.m. Fri 9 a.m.-6 p.m. 6 large paintings or 6-12 smaller	Gwen Yarbrough		
Cobbler's Café 125 E Dixie, E'town, Ky 270-982-2233 Mon-Fri 7 a.m.-3 p.m., Sat 7 a.m.-2 p.m. 9 paintings (could be shared by 2 artists)	Joyce Lupresto		

If you are interested in signing up for one of the Business Exhibits and are a juried member, please contact **Charlotte Brammer** at **270-765-8617** or **270-766-9952** or by e-mail at **charlottebrammer@gmail.com**

The businesses do not charge a commission on sales, but CKAG gets 10%. Even if you don't want to sell your pieces, it is a great opportunity to gain exposure and potential commissions. The contact for the ECTC Library Exhibit is **Joyce Lupresto**.



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OFFICERS/CHAIRS

President	Mary Lou Hall
Vice President	Jo Friel
Secretary	Debbye Hassell
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Jury	Joyce Lupresto
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Newsletter	Juanita McCoy
Programs	Paula Haynes
Publicity	Karen Hart
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Hospitality	Joyce Lupresto, Chieko Davis, Elsie Hall, Elizabeth Parks, Rose Cooper