

The Guild News

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OCTOBER MEETING—OUR PLACE

Monday, October 19, 2015, at 6:30 p.m. at Our Place, 790 North Dixie Suite 900, Elizabethtown, Kentucky

Theme: Open

Program: We will be working with the watercolor ground. We will plan to do a still life on the prepared cardboard squares. We are going to do a setup, but if there is anything anyone else wants to bring on their own, you are perfectly welcome to do so.

ARTIST OF THE MONTH—SEPTEMBER

	WINNING ARTIST	TOTAL POINTS FOR YEAR
1st Place	Phyllis Blakeman	5-Phyllis Blakeman
2nd Place	Judie Wilson	3-Judie Wilson
3rd Place	Betty O'Rear	1-Betty O'Rear



Minutes of Meeting—September 21, 2015

The CKAG meeting was called to order at 6:30 p.m. at Our Place on September 21 by President Debbye Hassell. Sixteen members were present along with one visitor, Karin Vanattia, who joined as a member before the evening was complete.

The Treasurer's report was given.

All Member Show: The recent exhibit was discussed. Members expressed that the feedback they had received about the show was very impressive. Elizabeth Parks was informed that she had been selected by viewers as People's Choice at the AMS show. Her winning photo was of a llama.

Membership: Mary Lou Hall brought up the idea of inviting former members back for a reunion meeting. She said we could have a meal and a good program. Hopefully some of the attendees might consider re-joining CKAG. It was suggested we could have a memorial to those members who had passed away. Lucy Mistratov was mentioned as someone who might be able to do the program. Jo Friel will mention this to her and see if she would be available in April or May. This idea will again be discussed at the March meeting.

Business Exhibits: Mary Lou reported that Marilyn Matthews' husband had heart surgery. Mary Lou will hang her paintings at the library in place of Marilyn for this time slot. Mary Lou asked about Anita's husband and it was reported that his health was deteriorating.

Workshops: Jo will be leaving next month for Florida and will not be back until November. However she would like to do something different with workshops this year. She thinks we need to look at creative ideas and begin to work in media in which you may not be familiar. Ideas such as printmaking, gel prints, linoleum block prints were discussed. Phyllis brought up the idea of doing a workshop on junk art.

Mary Lou reported she had just attended a watercolor boot camp with Paul Jackson. Mary Lou says he is a wonderful teacher, and she learned more in his 3-day workshop than any she has taken since beginning her art career. He requires that you do a painting per day. His fee would probably be around \$3000-4000. We may be able to save some money by having him at the same time he comes to Knoxville, but probably wouldn't be able to schedule this until 2016-2017. Jackson has done the largest watercolor in the world, a commissioned work set in Budapest.

Joyce Lupresto discussed tonight's program on watercolor ground. She said that if you brought an item it may need to be sanded down to give it an edge. Then after applying the base it needs to set 24-72 hours to dry. At the next meeting we will set up a still life and see if you might be interested in doing this technique.

Website: Theresa Shelton has the All Member show posted to the site along with newsletters. She would like to start getting a photo of the programs and put it on the website as well. Theresa asked Judie to email the photos to her.

(Continued from page 2)

Lincoln Days: Phyllis Blakeman mentioned that she would be willing to deliver any paintings brought tonight to the exhibit. She said they could probably be brought as late as Thursday as they would still be in the process of hanging the exhibit.

Joyce will have her AofY show on Nov 6 at the Morrison Gallery. Reception 5:30-7:30 p.m. She passed around a refreshment sheet. She also stated that more details would be in the next newsletter.

Elizabeth O'Rear was announced as the Artist of the Year. She was told to let us know when and where she planned to have the show. CKAG will help with the refreshments and will pay her \$100 to offset any cost.

A list of all former Artist of the Years was discussed and passed around for members to see. The list was then posted in Our Place as a reference. This will allow members to see at what point they can begin entering artwork for the AofM contests.

The meeting was dismissed at 7:10 p.m.

Respectfully Submitted, Juanita McCoy

JOYCE LUPRESTO PRESENTS SEPTEMBER PROGRAM



Shown above are CKAG participants learning to apply a watercolor ground as a base to mat board. The base needs to dry from 24-72 hours. Watercolor ground can be applied to other surfaces, not just paper and board. At the next meeting, they will have a still life set up to see if members might be interested in trying this technique.

GET TO KNOW ME—JO FRIEL

As a child, my extended family included musicians, artists and craftsmen. Nearly everyone had a creative talent of some kind.

My parents were artists—my mother a graphic artist and my father an oil painter who also used his mechanical talents to animate some creations. He was also the entire “art department” for a distillery and decorated liquor stores, bars, and restaurants—especially around Derby time. I grew up in the midst of lots of creativity, so I naturally wanted to be a part of it.



After marrying in the 1950’s, I gravitated to interior design and spent the rest of my working life in this profession, off and on, until I began my own design firm in the 1980’s in Florida. When my husband took a job as Master Distiller in Bardstown, I moved my business there in 1990 and operated it until I retired in 2008.

I have a B.A. degree from UofL in Economics and Art History and have taught various facets of Art/Interior Design. I also spent quite a few years learning piano and have also taught beginning piano while my children were young. When I closed my business, I returned to painting in watercolor, which has always been my first love. I belong to a group of plein air painters as well as Central Kentucky Art Guild and the KY Watercolor Society.

I will be returning to the Workshop Chair position this month, and I’m looking forward to creating some new types of workshops and experiences for our members.

BUSINESS EXHIBITS—MARY LOU HALL

	<p>Radcliff-Ft Knox Tourism Center, 562 N Dixie Ave, Radcliff ,Ky 270-352-1204 Mon-Fri 8 a.m.-4:30 p.m. Closed Sat & Sun</p> <p><u>4 paintings</u></p>	<p>Hardin County Public Library, 100 Jim Owen Drive, Elizabethtown, Ky 270-769-6337, library hours apply</p> <p><u>1 large 4 small</u> (Use existing nails)</p>	<p>The Cecilian Bank-Oaklawn Branch 1808 N Dixie Ave, Elizabethtown, Ky 270-737-1593 Mon-Thurs 9 a.m.-4 pm Fri 9 a.m.-6 p.m.</p> <p><u>6 large paintings or 6-12 smaller</u></p>	<p>Cobbler’s Café, 125 E Dixie Ave, Elizabethtown, Ky 270-982-2233 Mon-Fri 7 a.m.-3 p.m. Sat 7 a.m.– 2 p.m.</p> <p><u>9 paintings</u> (could be shared by two artists)</p>
Sept 21-Dec 21	Wes Kendall	Mary Lou Hall	Carl McKinley	Karen Hart, Jo Friel

Interested in having your work on display at one of our Business Exhibit locations? Contact Mary Lou Hall at 270-307-7156.

Hi Everyone!

September is here! Can you believe it? It's been a fast summer for me.

I am sending you a copy of the latest post from my blog 'A Brush with Life'. If you would like to sign up to get it automatically, just go to my website, www.theresashelton.com and fill in your name & email address then hit the subscribe button. The Blog gives me a way of letting friends know what I'm up to and show some of my latest paintings, along with insights on how I create my artwork. I plan to publish a new post about once a month, or when inspiration strikes!

Exciting news to relay: In August, I was honored to receive the 1st Place Award at the Central Kentucky Art Guild All Member Show on my oil painting 'Tree Top Trio'. (Photo attached) The reference photos of the pelicans were from a kayaking trip on the Caloosahatchee River in Fort Myers, FL two winters ago. I'm still in awe of the big birds in Florida! Had to buy a better camera in order to get great photos of them.

I'm busy getting ready for Madison Chautauqua Art Fair, Madison, IN next weekend. If you get to come, please stop by my booth, #917 on Broadway and say 'Hello'. I'm always happy to see you. This fall, I will only be participating in two art fairs, the next one will be Kentucky Guild of Artists & Craftsmen Fall Fair, Berea, KY on Oct 10 & 11.

If you don't get a chance to see me at the art fairs, you can find my artwork at these wonderful galleries:

- Liz-Beth Art Gallery, Knoxville, TN
- Kentucky Artisan Center, Berea, KY
- Damselfly Gallery, Midway, KY
- WildChild Art Gallery, Matlacha, FL
- Ky Guild Gallery, Berea, KY
- Wild Daisy Gallery & Gifts, Vine Grove, KY

Hope you have a great weekend!

Theresa Shelton

SEALING DOWNTOWN MURAL

AofM THEMES	
November	Fall Scenes
March	Hands
May	Night Scenes
July	Cars/Trucks/Vehicles
September	Geometric Shapes
Every other month is Open	



The mural painted a few years ago by CKAG artists was sealed this past month. Thanks to Bill Blair, Charles Skees, and CKAG members for taking on this task. Hopefully this historic mural will be appreciated for generations to come.

BANK STATEMENT

Beginning Balance 8-31-2015	2172.08
INCOME	
Membership dues	480.00
EXPENSES	
All Member Show	42.40
Artist of the Year	100.00
Newsletter	50.00
Memoriam	61.48
Ending Balance 9-30-2015	2398.20

This is a note to inform the Guild that the 990-N form (which is an IRS required filing) has been filed and been accepted for the year 2014 .

J McCoy, Treasurer

LINCOLN DAYS WINNERS

Photography: Melanie Wells

Lincoln Division: William Frye

Open Division:

1. Joyce Lupresto
2. Wes Kendall

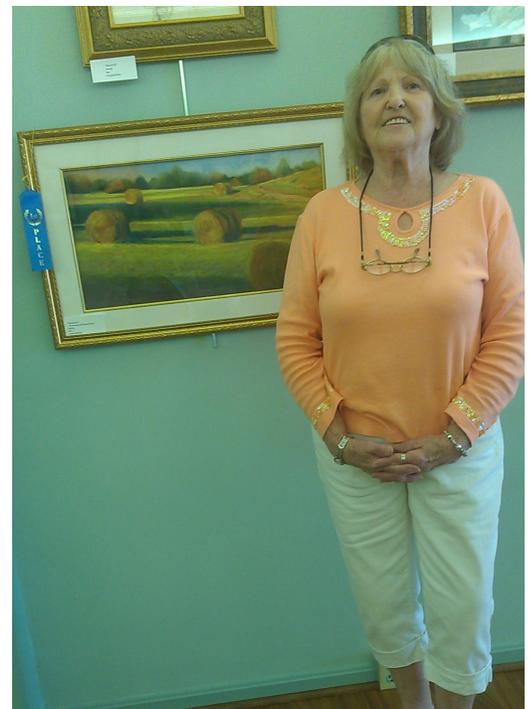
Honorable Mentions (Open):

1. Linda Cundiff
2. John Clayton

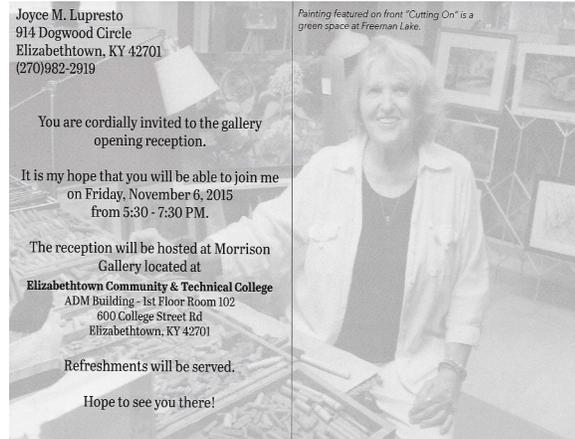
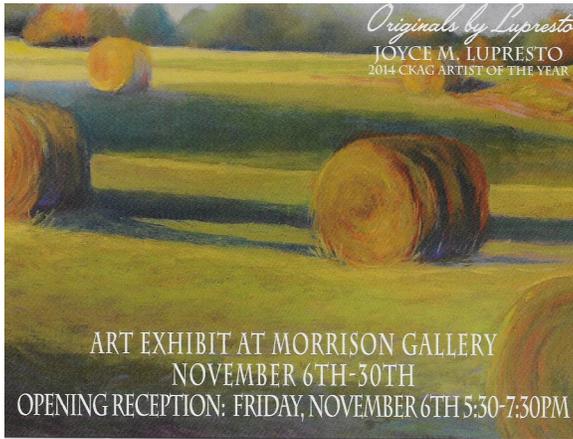
People's Choice:

Lee Roark

	9-1-13 to	9-1-14 to	Difference
Beginning Balance	3710.68	2859.00	-851.68
INCOME			
All Member Show Entry Fees	415.00	445.00	30.00
Commission on Sales	10.00	-0-	-10.00
Membership Dues	940.00	815.00	-125.00
Workshop Dues	800.00	175.00	-625.00
TOTAL INCOME	2165.00	1435.00	-730.00
EXPENSES			
All Member Show	841.60	895.49	-53.89
Artist of the Year	100.00	-0-	100.00
Bank Charges	37.90	31.73	6.17
Furniture	601.40	-0-	601.40
Licenses/Permits	15.00	15.00	-0-
Maintenance	222.83	-0-	222.83
Memoriam	47.70	50.00	-2.30
Miscellaneous	25.33	37.10	-11.77
Newsletter	500.00	500.00	-0-
Website	15.17	77.60	-62.43
Workshop Expenses	609.75	515.00	94.75
TOTAL EXPENSES	3016.68	2121.92	894.76
Ending Balance	2859.00	2172.08	-686.92



ARTIST OF THE YEAR 2014-JOYCE LUPRESTO



BIOGRAPHY



My interest in art began as a child. However, it was not until many years later in the early 80's when I was a young stay-at-home mom that I attended my first class. This class was an introductory folk art class teaching in the oil medium. It was a great start to my art hobby, but I found that the concepts and patterns of folk art were too confining and repetitious for me.

In search of my desired niche, I began to study with local artists in the Indianapolis area. I worked with oil and watercolorist, Nancy Smith, and pastel artist, Ginna P. Lagergren, both of whom were wonderful teachers. However, I recognized a need for a stronger foundation. Therefore, I enrolled in the Indianapolis Art League Diploma Program, which lead me to complete my Fine Arts Associate Degree in June 1991. I knew at the point of starting my degree that furthering my education in my art hobby would not only make me more knowledgeable about art, but also would prepare me for a second "career" once I retired.

Continuing my education was, and still is, very important to me. After completing my art classes at Indianapolis Art League, I began attending Lenard Kowalski summer classes at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee from 1991-1998. I became an active member of Indiana Plein Air Painters Association and the Hoosier Salon.

There were periods of time throughout my life, in which I was unable to fully focus on my artwork; life responsibilities including owning my own salon, being a part of my children and grandchildren's lives, and taking care of a home took precedence.

In 2007 I retired and I moved to Elizabethtown. Once settled in Kentucky, I joined the Kentucky chapter of the Plein Air Painters' Association, Kentucky Watercolor Society, and Central Kentucky Art Guild. Many of my recent works are compositions from central Kentucky, parts of Tennessee and southern Indiana.



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OFFICERS/CHAIRS

President	Debbye Hassell
Vice President	Joyce Lupresto
Secretary	Marilyn Mathews
Treasurer	Juanita McCoy
AofM	Phyllis Blakeman
Business Exhibits	Mary Lou Hall
Historian	Karen Hart
Jury	Wes Kendall, Joyce Lupresto, Elsie Hall
Membership	Juanita McCoy
Newsletter	Juanita McCoy
Programs	Joyce Lupresto
Publicity	Judie Wilson
Website	Theresa Shelton
Workshops	Jo Friel