

# The Guild News

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## JUNE MEETING—OUR PLACE

Monday, June 15, 2015, at 6:30 p.m. at Our Place, 790 North Dixie Suite 900, Elizabethtown, Kentucky

Theme: Open

Program: We will have the other half of the video, which is How They Make Paint and also continue to critique paintings. Bring paintings you would like to have the group to critique.

## ARTIST OF THE MONTH—MAY 2015

	<b>WINNING ARTIST</b>	<b>TOTAL POINTS FOR YEAR</b>
<b>1st Place</b>	Elsie Hall	14—Betty O’Rear 8—Jo Friel 6—Phyllis Blakeman, Elsie Hall
<b>2nd Place</b>	Gwen Yarbrough	3—Charlotte Brammer, Marilyn Matthews, Gwen Yarbrough
<b>3rd Place</b>	Jo Friel	1—Debbie Beyerlein



## Minutes of Meeting—May 18, 2015

Immediately before the regular monthly meeting of the Central Kentucky Art Guild, Vice President Debbye Hassell called an impromptu meeting of the Executive Committee. The main agenda was to discuss ways to encourage participation in the All Member Show. It is coming up—August 25 through September 17—at the ECTC Morrison Gallery. It was agreed that the e-mail group, if again utilized, could help.

The regular meeting of the membership was brought to order promptly at 6:30 p.m. One visitor, W.L. McCoy, was welcomed. He shared that he was one of the original members when CKAG was started.

Joyce Lupresto, Program Chairman, initiated a discussion of program possibilities that would help artistic development. Ideas were shared, with the emphasis on activities that would be done AT the meetings, helping members create more work they might bring TO the meetings. (Our Artist of the Month contenders are sometimes surprisingly few). We have members who would like to work on pieces they've already started at home. Others are drawn to a group "assignment". In summary, Joyce is encouraging us to WORK when we get together.

There was no progress to report on getting the mural downtown sealed and protected.

Debbye Hassell challenged the planning committee for the All Member Show to have obtained a juror before the June meeting.

During the break, those in attendance voted on the displayed art. The theme was "Children". The results are listed elsewhere in the Newsletter.

Submitted by Marilyn V. Matthews

### **PROGRAM:**

Phyllis Blakeman provided an interesting video on the making of artists' brushes.

# FINANCIAL STATEMENTS

Beginning balance 4-30-15	\$ 3,004.00
Newsletter preparation	50.00
Ending balance 5-31-15	\$ 2,954.00

ARTIST OF THE MONTH THEMES	
July	Windows or Doors
Sept	Shoes or Hats
Every other month is Open—Any subject	

## BUSINESS EXHIBITS—MARY LOU HALL

	<b>Radcliff-Ft Knox Tourism Center,</b> 562 N Dixie Ave, Radcliff ,Ky 270-352-1204 Mon-Fri 8 a.m.-4:30 p.m. Closed Sat & Sun  <u>4 paintings</u>	<b>Hardin County Public Library,</b> 100 Jim Owen Drive, Elizabethtown, Ky 270-769-6337, library hours apply  <u>1 large 4 small</u> (Use existing nails)	<b>The Cecilian Bank-Oaklawn Branch</b> 1808 N Dixie Ave, Elizabethtown, Ky 270-737-1593 Mon-Thurs 9 a.m.-4 pm Fri 9 a.m.-6 p.m.  <u>6 large paintings or 6-12 smaller</u>	<b>Cobbler’s Café,</b> 125 E Dixie Ave, Elizabethtown, Ky 270-982-2233 Mon-Fri 7 a.m.-3 p.m. Sat 7 a.m.– 2 p.m.  <u>9 paintings</u> (could be shared by two artists)
March 16- June 15	Rose Cooper	Gwen Yarbrough	Joe Myers	Jo Friel, Elizabeth Parks
June 15- Sept 21	Elsie Hall	Marilyn Matthews	Betty O’Rear	Joyce Lupresto, Phyllis Blake-man???????

Those artists who have work on exhibit at the above locations need to remove on or before June 15, so that the new artists may be able to hang theirs.

*Did you know  
that CKAG is celebrating  
its 22nd anniversary  
this month?*

## GET TO KNOW ME—GWEN YARBROUGH

My name is Gwen Yarbrough.

I am a Larue County native (Magnolia) and was raised on a farm; however, I have lived in Elizabethtown most of my life. My husband, Bill, and I have been married 44 years. We have two grown daughters, two son-in-laws, and three wonderful grandchildren.

Although I have always had an interest in arts and crafts, I am a newcomer to the world of drawing and painting. My main focus was anything crafty such as making jewelry, painting wooden frames, ornaments, etc. Many years ago I took a few classes in oil from Dr. Bob Claggett, which was offered at my church and some classes from artist, Maria Simmons. It was then that I knew I had a desire to learn more. I absolutely loved it, but put it on the back burner to raise our small children.

Years later after giving up my job as an instructional assistant for an after-school program, I decided to widen my creativity. I learned Phyllis Blakeman was offering watercolor painting classes. I thought, okay—I know nothing about watercolor paint, brushes, values, etc. My husband, who has always encouraged me to continue my love of art, especially painting, suggested I give it a try. I went to my first class feeling very intimidated. It has been almost four years now, and I have enjoyed every minute!!!

I am not an accomplished artist and have not won any awards, but I truly enjoy painting and creating. The Art Guild has been such an encouragement to me by showing me many different forms of art, techniques, and seeing the wonderful paintings of other artists. I am still a work in progress, but it has been an enjoyable journey!!!

*"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."* Scott Adams

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## DOWNTOWN MURAL—PLEASE READ

It is time to apply the protective coatings to the downtown mural. This has been an ongoing project for CKAG for years now. It is an asset to our community and a source of pride for the Guild. We owe a huge debt to Wes Kendall, Ron Frye, Charlotte Brammer and others for its completion.

The following is an outline of what is entailed in the final sealing. The materials from Golden are in our possession. Sealing the mural will be a multi-step project. Charlie Skees says that the Heritage Council will pay Bill Blair to do the work and Charlie will contact him. However, the tech person from Golden says that this must be done under the supervision of an artist.

First the Soft-Gel must be mixed (2 parts gel to 1 part water). Then it must be applied with a large brush in a THIN coat without any agitation. The mural should be divided into “visual sections”, for example, a building, a train, a bush, etc. The artist needs to verify that the isolation coat is going on thin and clear without any runs. This layer is permanent. If it dries cloudy due to too vigorous brushing, there is no way to remove it. The absorbent brick will probably require two coats of this isolation coating. It will be dry in 24 hours.

Next the MSA varnish is applied. It is mixed (3 parts varnish to 1 part solvent). Adjust as needed. Apply varnish smoothly, evenly, and thinly. Avoid heavy buildup and overworking. It should be dry in 3-6 hours.

Thanks to Phyllis Blakeman, Gwen Yarbrough, and Wes who have offered to supervise. Others are welcome. Once this is completed, the mural will be protected from dirt and vandalism. Anyone who can give this some time, please contact me. I will be coordinating the workers, checking the weather, and contacting Charlie to get in touch with Bill.

Mary Lou Hall

Dear CKAG Friends:

Thank you for the lovely big fern. Thanks to Joyce for shopping and considering my situation when selecting it. The recovery from this operation is lengthy, but I am improving. Soon I hope to be back at full speed again. I do appreciate the years of friendship that we have in the Guild. Thanks to each of you.

Fondly,  
Mary Lou



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#### OFFICERS/CHAIRS

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Membership	Juanita McCoy
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Programs	Joyce Lupresto, Elsie Hall
Publicity	Debra Beyerlein
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