

Central Kentucky Art Guild

The Guild News



April Meeting—Our Place

Monday, April 20, 2015, at 6:30 p.m. at Our Place, 790 North Dixie Suite 900, Elizabethtown, Kentucky.

Theme: Open

Program: We will have an exercise on expanding your memory with the use of objects. Bring sketch pad, pencil or colored pencil, watercolor pencils or whatever you are comfortable using.

OFFICERS/CHAIRS	
President	Elsie Hall
Vice President	Debbie Hassell
Secretary	Marilyn Mathews
Treasurer	Juanita McCoy
AofM	Phyllis Blakeman
Business Exhibits	Mary Lou Hall
Historian	Karen Hart
Jury	Wes Kendall, Joyce Lupresto, Elsie Hall
Membership	Juanita McCoy
Newsletter	Juanita McCoy
Programs	Joyce Lupresto, Elsie Hall
Publicity	Debra Beyerlein
Website	Theresa Shelton
Workshops	Betty O’Rear

Artist of the Month-March 2015

	GENERAL	GENERAL TOTAL
1st Place	Phyllis Blakeman	9—Betty O’Rear 7—Jo Friel 6—Phyllis Blakeman
2nd Place	Jo Friel	3—Charlotte Brammer
3rd Place	Betty O’Rear	1—Elsie Hall

This month I am bringing back a column I had done in the past. We have a lot of new members, and I thought it would be a good idea to share their story with the rest of the art guild members. Hope you enjoy the “Get to Know Me” column.
Be prepared and have your bio ready to submit when I call you.
Thanks.
Juanita



**LAWRENCE
RUDOLECH**



For those who attended the Larry Rudolech demo, it was a real treat. Not only was he a proficient teacher, but he had an outgoing personality that immediately appealed to the group.

He began with a recap of his early childhood and early interest in art. He progressed from illustration and owning his own business to turning to professional art around 1998.

With his setup of various paintings on display, he began his demo with a charcoal sketch on masonite paneling which he had prepared with a mauve undercoat. This allowed him to have a background which worked for his landscape. He also uses this background for most of his paintings. He used turpentine and synthetic brushes in various sized flats. He worked over the entire painting with no particular set pattern. His brushstrokes were very loose, as is his impressionistic style.

The entire presentation lasted about 2½ hours taking into account his talk, explanations, and questions. The finished demo was marvelous. He goes throughout the United States giving these demonstrations, choosing not to give workshops.

We were fortunate to have such a talented painter offer his time. He sent a nice thank you card stating how he enjoyed our group.

Business Exhibits-Mary Lou Hall, 270-307-7156, or 270-765-7156, marylouhall@windstream.net

	Radcliff-Ft Knox Tourism Center, 562 N Dixie Ave, Radcliff, Ky 270-352-1204 Mon-Fri 8 a.m.-4:30 p.m. Closed Sat & Sun <u>4 paintings</u>	Hardin County Public Library, 100 Jim Owen Drive, Elizabethtown, Ky 270-769-6337, library hours apply <u>1 large 4 small</u> (Use existing nails)	The Cecilian Bank-Oaklawn Branch 1808 N Dixie Ave, Elizabethtown, Ky 270-737-1593 Mon-Thurs 9 a.m.-4 pm Fri 9 a.m.-6 p.m. <u>6 large paintings or 6-12 smaller</u>	Cobbler's Café, 125 E Dixie Ave, Elizabethtown, Ky 270-982-2233 Mon-Fri 7 a.m.-3 p.m. Sat 7 a.m.- 2 p.m. <u>9 paintings</u> (could be shared by two artists)
March 16-June 15	Rose Cooper		Joe Myers	Jo Friel, Elizabeth Parks
June 15-Sept 21			Betty O'Rear	

The Business Exhibits will change on June 15. If you are interested in hanging your artwork for the next time period, please contact Mary Lou Hall as shown above.

CKAG Financial Statements

January 1-March 31, 2015

Cash Balance on 1-1-2015	\$ 3,319.00
EXPENSES	
Newsletter	50.00
Teaching fee	200.00
Annual report	15.00
Total Expenses	265.00
Cash Balance on 3-31-2015	\$ 3,054.00

Phyllis Blakeman

A Retrospective, Art Show & Sale

Where: Lincoln Museum in Hodgenville during April

Opening reception—April 16 from 4:30–7:30 p.m. in the Community Room near the Lincoln Museum

Most of the proceeds will be donated by Phyllis to the Speech & Drama Department of the local high school and/or the Lincoln Museum.

Member News

Carl McKinley,

along with 23 other Kentucky artists, have been chosen to show their work in the 2015 Governor's Derby Exhibit in Frankfort. This exhibit is coordinated by the Kentucky Arts Council. The exhibit runs from March 30-May 4 in the Capitol Rotunda and is open to the public from 8 a.m.-4:30 p.m. Monday through Friday and Saturday May 2. This year 61 artists submitted 104 pieces for consideration. Congratulations Carl!

Carl and Judith McKinley will have a booth at the Louisville Art Fair on Mother's Day. Stop by and say hello!

Get to Know Me—Betty O’Rear



As a child, I had always drawn and painted. But I did not take art classes until the early seventies. I studied portraiture and landscapes for about two years. I then entered and was accepted into my first juried show sponsored by the Junior Women’s Club of Elizabethtown, which was held at the now defunct Coke plant. It was my first ribbon winner.

I continued painting throughout the years, taking workshops, and working at Fort Knox for 20 years. I did have two breaks in service, which allowed me to work on my art career full time. I belonged to the Louisville Palette Club for several years.

In 1994 I took an early retirement from Fort Knox and moved to Indiana with my new husband, Don. I quickly became involved with great art organizations, which opened up wonderful opportunities in Brown County, Indianapolis, Fort Wayne and Columbus. My first watercolor attempt was a Memorial Award winner at Fort Wayne Art Guild, a major juried show, and was later accepted into the Hoosier Salon on my first attempt. This same painting was also a finalist in the Artist’s Magazine annual contest.

I have taken workshops from Zolton Szabo, Karen Vernon, Tony Couch, C.W. Mundy and Camille Prezewodok, to name a few, with demos too numerous to mention. Some of my favorite painters are Rembrandt, Singer-Sargent and Remington. I like modern-day painters, such as Kevin MacPherson, Richard Schmid, and Marilyn Simandle.

I paint in oil, watercolor, and acrylic with an occasional pastel. I focus on strong values and color contrasts. I paint a variety of subject matter and continue to plein air paint whenever possible. My painting trips have taken me to Portugal, Spain, Germany, France, Mexico and throughout the United States.

I have had one-woman shows at the Columbia Club, Indianapolis; Hoosier Salon, Indianapolis and New Harmony, Indiana; Brownsburg, Indiana, and a 3-person show at Brown County Art Gallery culminating from a 10-day painting trip to Mexico. I have also given classes, demonstrated, and served as juror.

My relocation to Kentucky was due to the sudden passing of my husband, who was my greatest art critic and ardent supporter. I had a wonderful studio and gallery in my home, but since coming back to Kentucky, I have added a studio and continue to pursue my passion.

I belong to the Brown County Art Gallery, Nashville, Indiana; Hoosier Salon in Indianapolis; am a signature member of the Watercolor Society of Indianapolis; Indiana Heritage Arts, Nashville, Indiana; Indiana Plein Air Painters; and Oil Painters of America. My juried shows are Hoosier Salon, Watercolor Society of Indiana, Indiana Heritage Arts, Fort Wayne Art Guild, Carmel International Arts Festival and numerous other art fairs with a number of awards to my credit.

You may view my website at www.elizabeth-orear.com

Minutes of Meeting

The March 2015 meeting of CKAG brought members together after the winter break. There were no visitors in attendance.

Vice President Debbye Hassell facilitated, inviting committee chairpersons to present reports. Mary Lou Hall had forwarded to Debbye the checking account balance along with information that “First Federal has merged with Your Community Bank earlier this year. Currently we have a free-business checking account, but as of March 23, they will be moving us to a business checking account that will charge a \$10 monthly service charge if we fail to maintain a balance of \$2,500. It might be possible to open a free checking account at The Cecilian Bank since we have Business Exhibits there”.

Business Exhibits were changed the day of our meeting. A listing of these is found elsewhere in this newsletter, indicating locations of work shown by juried members.

Betty O’Rear opened the topic of the Lawrence Rudolech demonstration on March 21 at Our Place. After some discussion about his fee, motion was made by Charlotte Brammer and seconded by Betty O’Rear to increase his payment to \$200. There will be an opportunity for attendees to contribute more at the workshop.

The following CKAG members volunteered to help plan the 2015 All Member Show in mid-August: Gwen Yarbrough, Charlotte Brammer, Rose Cooper, Elsie Hall, and Phyllis Blakeman.

The Earth Fair & Art Exhibit to be held on April 18, 2015, at the First Presbyterian Church in Elizabethtown was discussed. The outcome was that CKAG will not have a booth as a group this year.

Participants in the life drawing class on March 14 shared that the inclement weather likely influenced the small turn out. However, one guest—a medical illustrator—found the opportunity after searching the Internet for a life drawing group.

We thanked Carl McKinley for bringing in stacks of free mat board remnants to share. Hopefully next time he will be able to stay for the meeting.

Phyllis Blakeman announced that she will be having an art show and sale, A Retrospective, at the Lincoln Museum in Hodgenville during the month of April. The Opening Reception will be on April 16 from 4:30 to 7:30 p.m. in the Community Room very near the Lincoln Museum. Phyllis will be donating most of the proceeds from sales to the Speech & Drama Department at the local high school and/or to the Lincoln Museum.

During the break, members voted on the Artist of the Month featuring Metal or Glass Objects. Results are listed elsewhere in the newsletter.

PROGRAM: Betty O’Rear then discussed how she “lays in” an oil painting. She provided copies of the steps from beginning to completion, and had the completed painting on display.

Submitted by Marilyn V. Matthews

Artist of the Month Themes

May 2015	Children
July 2015	Windows or doors
September 2015	Shoes or hats
Every other month is Open—Any subject	

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