

Central Kentucky Art Guild

The Guild News



March Meeting—Our Place

Monday, March 16, 2015, at 6:30 p.m. at Our Place, 790 North Dixie Suite 900, Elizabethtown, Kentucky.

Theme: Metal or Glass Objects

Program: Betty O’Rear will demonstrate how to lay in a painting. She will have photos of every step and how the painting progresses to completion. She will also have the finished painting.

Monday Painters: These sessions have been temporarily cancelled during the cold months.

OFFICERS/CHAIRS	
President	Elsie Hall
Vice President	Debbie Hassell
Secretary	Marilyn Mathews
Treasurer	Juanita McCoy
AofM	Phyllis Blakeman
Business Exhibits	Mary Lou Hall
Historian	Karen Hart
Jury	Wes Kendall, Joyce Lupresto, Elsie Hall
Membership	Juanita McCoy
Newsletter	Juanita McCoy
Programs	Joyce Lupresto, Elsie Hall
Publicity	Debra Beyerlein
Website	Theresa Shelton
Workshops	Betty O’Rear

Artist of the Month-October 2014

	GENERAL	GENERAL TOTAL
<b>1st Place</b>	Betty O’Rear	8-Betty O’Rear 5-Jo Friel
<b>2nd Place</b>	Charlotte Brammer	3-Charlotte Brammer
<b>3rd Place</b>	Phyllis Blakeman and ?	1-Elsie Hall, Phyllis Blakeman



**LAWRENCE RUDOLECH** will be giving a demonstration at Our Place on March 21 from 1-4 p.m.

He is an impressive painter with a resume to match. This is one everyone should try to attend.

A native of Madison, Indiana, he spent most of his life admiring and studying the simple and natural beauty of southern Indiana's countryside. As a young man, most of his time was spent delivering newspapers and hanging out at the local Boy's Club. Under the direction of Mr. John Paul, the Boy's Club was instrumental in cultivating Larry's young artistic career. The club even provided him with his first oil paints at the age of 11, which he promptly used to paint a picture of the Shrewsbury-Windle House, a historic landmark in Madison. The Boy's Club was also where Larry first met Mr. Lou Knoble, who eventually would be his high school art instructor and the driving force behind Larry's artistic career. Mr. Knoble often said that as a young artist Larry had an ability to take nothing and turn it into something. This may have been why this special teacher informed Larry he would be going on to art school after graduation. Maybe it was because Mr. Knoble knew Larry just needed a push, regardless under his guidance, Larry received many scholarships. The Julius Epstein National Competition Scholarship was the first one where he entered 3 of the 5 categories. Larry won 1st in oil, 1st in watercolor and placed 2nd in pencil. With his finances secured, Larry turned his attention to selecting an art school. Chicago was tempting, but he couldn't resist the atmosphere of The John Herron School of Art in Indianapolis. As a logical young man, Larry chose to turn away from the fine arts to pursue a career in Graphic Design. By choosing this field of art to study, he knew it would be much easier to find employment and provide for the family he knew he wanted. Larry has worked in all facets of commercial art, from typesetting to printing, to advertising agencies and finally running his own freelance design and illustration company until the end of 2007.

Larry did not take up his fine art career again until very late in the 1990's, when he became a member of The Madison Art Club. In 2001 he entered and was accepted into this first Hoosier Salon Show. Larry has had work in this prestigious show every year since, and has won numerous awards. As a member of IPAPA, the Indiana Plein Air Painters Association, he feels he is beginning to nurture the artistic urges he has suppressed for so long. After all this is where his first inspirations to paint were felt, wandering the countryside and back roads of Indiana.



Story Book Setting by Lawrence Rudolech

**Business Exhibits-Mary Lou Hall, 270-307-7156, or 270-765-7156, marylouhall@windstream.net**

	<p><b>Radcliff-Ft Knox Tourism Center,</b> 562 N Dixie Ave, Radcliff ,Ky 270-352-1204 Mon-Fri 8 a.m.-4:30 p.m. Closed Sat &amp; Sun</p> <p><u>4 paintings</u></p>	<p><b>Hardin County Public Library,</b> 100 Jim Owen Drive, Elizabethtown, Ky 270-769-6337, library hours apply</p> <p><u>1 large 4 small —Use existing nails</u></p>	<p><b>The Cecilian Bank-Oaklawn Branch</b> 1808 N Dixie Ave, Elizabethtown, Ky 270-737-1593 Mon-Thurs 9 a.m.-4 pm Fri 9 a.m.-6 p.m.</p> <p><u>6 large paintings or 6-12 smaller</u></p>	<p><b>Cobbler's Café,</b> 125 E Dixie Ave, Elizabethtown, Ky 270-982-2233 Mon-Fri 7 a.m.-3 p.m. Sat 7 a.m.– 2 p.m.</p> <p><u>9 paintings (could be shared by two artists)</u></p>
Dec 15- March 16	Debra Beyerlein	Phyllis Blakeman		
March 16- June 15	Rose Cooper		Joe Myers	Jo Friel, Elizabeth Parks

The Business Exhibits are due to change out this month. Those of you who are hanging, please remove your paintings at least by the early morning of our meeting date.

**CKAG Financial Statements**

**December 1-December 31, 2014**

<b>Cash Balance on 12-1-2014</b>	<b>\$ 3,369.00</b>
<b>EXPENSES</b>	
Newsletter	50.00
<b>Cash Balance on 12-31-2014</b>	<b>\$ 3,319.00</b>

**Artist of the Month Themes**

March 2015	Metal or glass objects
May 2015	Children
July 2015	Windows or doors
September 2015	Shoes or hats
Every other month is Open—Any subject	

**FIRST SATURDAY LIFE DRAWING CLASS**

Due to the weather and Phyllis Blakeman having pneumonia, the First Saturday Life Drawing Class has been rescheduled for March 14. It will be held from 9 a.m. to noon at Our Place at 790 North Dixie Suite 900.

Phyllis has a model lined up for the class. We need to have a head-count as to who is attending. Contact either Phyllis or Juanita.

**NEED MATS????**

If anyone is interested in free mats, contact Carl McKinley and he will bring them to the March meeting. He has the following mat sizes:

- Lots of 8x10
- Some 11x14 and 12x16
- A few 14x18 and 16x20

First come first served. Call Carl at 270-862-5569

## Member News



Photo of Theresa Shelton in the March 2015, issue of "Happenings Magazine". This is an art publication for the Fort Myers/Naples area of Florida.

**CKAG member, Carl McKinley**, will be appearing in the Artebella program March 9, 2015, as an exhibiting artist.

Artebella has the power to not only impact how local residents view visual art but also impact how critical audiences around the world view artists from our region. We are thankful to numerous patrons and businesses for providing the visionary financial support to bring Artebella to fruition. Moreover, LVAA appreciates the support of our members and that includes you.

Subscription link: [artebelladaily.org](http://artebelladaily.org)

On the day featured, 3-9-2015, click the "Like the Facebook" link in the Artebella e-mail to share the issue with your friends on Facebook. If you are on Twitter, tweet about the issue also.

Check out Carl's website: [wildlife-in-watercolor.com](http://wildlife-in-watercolor.com)

### Alan Vance Recent Works February 17-March 13, 2015

Reception March 11, 2015, from 9 a.m.-11 a.m.

ECTC Morrison Art Gallery, James S. Owen Building Room #102, Elizabethtown, Kentucky

This exhibit features recent drawings by artist, Alan Vance. Vance received his Masters of Fine Arts degree from Miami University in Oxford, Ohio. His work displays a dialog between artist and material and demonstrates an evolving language. It has been described as visually interesting, challenging, and powerfully suggestive. Vance currently teaches studio art and art lecture courses at ECTC.

## Minutes of Meeting

The final 2014 meeting of the CKAG occurred on December 15 at Our Place, 790 North Dixie Suite 900 in Elizabethtown, at 6:30 p.m. President, Elsie Hall, invited Committee Reports from the Treasury, Membership, and Business Exhibit chairpersons.

Presently we have under thirty dues-paying members. Elsewhere in this newsletter is a table showing which juried artist members are showing work at the business sites.

It was decided, by unanimous vote, that another artist be juried into CKAG. Betty O’Rear has been active in CKAG recently. She is known to us as a highly-skilled artist and an experienced exhibitor and instructor. This being the case, Mary Lou Hall, made a motion that the Guild waive the usually jurying-in procedure. Joyce Lupresto seconded the motion. Betty was immediately welcomed into the ranks of juried CKAG members.

Lawrence (Larry) Rudolech of Brown County, Indiana is invited—by way of Betty O’Rear—to present a 3-hour workshop/demonstration in Oil Painting at Our Place on March 21, 2015. He is willing to work with our group for \$100. His website is [www.rudolech.com](http://www.rudolech.com). Find out more at the next CKAG meeting on March 16 or contact Betty O’Rear. Her contact info is on the Membership Roster.

Theresa Shelton, Website Chairperson, encourages members to send photos of current art for inclusion on CKAG’s website.

Janet Gebler presented research she has been doing regarding obtaining a plaque for the historic downtown mural painted by Wes Kendall, Ron Frye, Charlotte Brammer, and other CKAG members. It is hoped that the City of Elizabethtown will finance the plaque, which is expected to cost no less than \$500. There was further discussion of the preservation of the mural with a sealant and placement of the plaque.

Joyce Lupresto shared that she has spoken with the Elizabethtown Community & Technical College about the use of their gallery for two special events: (1) The CKAG All-Member Show to be scheduled in August. (2) Joyce’s own CKAG Artist of the Year exhibit, which will be held during the month of October.

Many CKAG members have been exploring the idea of meeting regularly to draw/paint. The discussion has resulted in a motion, made by Phyllis Blakeman, that we begin “First Saturday” life drawing sessions in March 2015. Charlotte Brammer seconded the motion and it was approved. Phyllis and Charlotte will provide leadership for the first Saturday (March 7 from 9-noon at Our Place). The idea is for members to take turns running future sessions.

Only Anita Friess, Betty O’Rear, and Phyllis Blakeman brought paintings to the December meeting. Therefore, members did not vote for Artist of the Month.

Betty O’Rear has planned a “lay-in” demo, with handouts, which she will present as the program at our next meeting on March 16.

Submitted by Marilyn Matthews



790 North Dixie Suite 800  
Elizabethtown Ky 42701  
E-mail [ckag93@yahoo.com](mailto:ckag93@yahoo.com)  
Website: [www.centrankyartguild.com](http://www.centrankyartguild.com)

