

**Central Kentucky Art Guild**

**The Guild News**



**October Meeting—Our Place**

Monday, October 20, 2014, at 6:30 p.m. at Our Place, 790 North Dixie Suite 900, Elizabethtown, Kentucky

Theme: Open

Program: We will hold up some objects. Artists will look at the items for a minute then turn around and draw what they remember having seen from memory. If anyone wants to bring an object to set up, please do so. We have done this in the past and everyone seemed to like it. We thought having several new members, they might also enjoy this exercise.

OFFICERS/CHAIRS	
President	Elsie Hall
Vice President	Debbye Hassell
Secretary	Marilyn Mathews
Treasurer	Juanita McCoy
AofM	Phyllis Blakeman
Business Exhibits	Mary Lou Hall
Historian	Karen Hart
Jury	Wes Kendall, Joyce Lupresto, Elsie Hall
Membership	Juanita McCoy
Newsletter	Juanita McCoy
Programs	Joyce Lupresto, Elsie Hall
Publicity	Debra Beyerlein
Website	Theresa Shelton
Workshops	Betty O’Rear

**Artist of the Month-September 2014**

	GENERAL	GENERAL TOTAL
<b>1st Place</b>	Jo Friel	5-Jo Friel
<b>2nd Place</b>	Betty O’Rear	3-Betty O’Rear
<b>3rd Place</b>	Elsie Hall	1-Elsie Hall

**2013-2014 Artist of the Year—  
Joyce Lupresto**

## Minutes of September Meeting

The September 2014 Central Kentucky Art Guild meeting began on the 15th at 790 North Dixie Suite 900 in Elizabethtown. The Guild has been calling this location, “Our Place”. Elsie Hall, our new President, called the meeting to order at 6:50 p.m.

**Budget/Finance:** Elizabeth Parks reported the financial facts prior to a discussion of supplies needed.

**Membership:** Mary Lou Hall collected membership dues to pass on to our Treasurer, Juanita McCoy.

**Business Exhibits:** Mary Lou shared details of the current exhibits. You may find information elsewhere in the newsletter detailing where juried members are exhibiting their work.

**Workshops:** Jo Friel gave a favorable review of the Watercolor Workshop presented on September 6 by Marilyn Matthews. There were 15 lively participants.

Betty O’Rear, who will be taking Jo’s position as Workshop Chair, opened a discussion exploring future Saturday classes for the Guild. Some titles mentioned were life drawing, visual journaling, and drawing instruction. Jo stressed the importance of advertising in the newspapers.

Continuing this discussion, Joyce Lupresto suggested that a “beginner’s class” would pull in new potential members. Phyllis Blakeman thinks beginning drawing, in particular, is important. Mary Lou envisioned a class group, meeting predictably—as opposed to a single Saturday workshop—being helpful for beginners. Elizabeth Parks expressed a desire for help with backgrounds. Joyce gave an example of someone taking a canvas and showing how to do a “lay in”. Wes Kendall suggested that the Guild is big enough to divide into small groups that could help the beginners along, save on materials expenditures, and touch on the principles of design. He sees great importance in actually trying techniques—not just watching demonstrations.

**Programs:** Elsie and Joyce, serving as Program Chairs, asked for suggestions for programs that could be of interest to everyone, regardless of media preferences.

**Website:** CKAG is grateful to Theresa Shelton for managing our website. She stated that she would love to put a photo on the website of each meeting. Theresa stood in for Debra Beyerlein, Publicity Chair, in taking the photo of the September Artist of the Month.

**Other Business:** Lincoln Days Art Show, Hodgenville: Elizabeth Parks reminded members that artwork would be accepted until September 23. The entry fee is \$10 for one or \$25 for three submissions. Phyllis outlined the divisions as: Lincoln Division, Open Division, and Photography. The opening reception is planned for September 28 at the Museum Community Room in Hodgenville.

**Congratulations to the Following CKAG Members:** Joyce Lupresto on being voted Artist of the Year 2013-2014 for CKAG with a total of 27 points. Be on the alert for information regarding the date, location, and time of her exhibit.

*(Continued on page 3)*

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Theresa Shelton and Carol Reesor, Associate Members of the Oil Painters of America, had work juried into the Eastern Regional Show. Only 105 works were selected from over 700 entries. Carol's landscape won 1st place in the Associate Members' group.

Mary Lou Hall has three paintings reproduced in a book edited by Chris Unwin, entitled, "The Artistic Touch 6".

Ron Frye reported that Wes Kendall won 2nd place at the Kentucky State Fair on a painting that began as a joke. (Huh? Did anyone get that?)

Respectfully submitted,  
Marilyn Matthews, Secretary

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**PROGRAM:** Marilyn Matthews showed a technique she learned at Ron Thurston's workshop in Farmington Pennsylvania. It enables an artist to quickly and fairly accurately enlarge a "bare bones" drawing. Thurston calls it "air tracing".

Briefly the steps are:

1. The original is traced onto a piece of plexiglass (about 8.5 x 11) with a china marker. It is helpful to include marks for the corners.
2. The plexiglass is held 10-12 inches above a larger piece of paper. The plexiglass and paper need to be held at identical angles.
3. With one eye closed, the artist views the china marker drawing as if it is projected onto the larger sheet. With an extended pencil (lengthened with a taped-on extension stick) the corner marks are noted. These help one to hold the plexiglass still while the rest of the lines are seen and drawn.

**Business Exhibits-Mary Lou Hall, 270-307-7156, or 270-765-7156, marylouhall@windstream.net**

	<p><b>Radcliff-Ft Knox Tourism Center,</b> 562 N Dixie Ave, Radcliff, Ky 270-352-1204 Mon-Fri 8 a.m.-4:30 p.m. Closed Sat &amp; Sun</p> <p><u>4 paintings</u></p>	<p><b>Hardin County Public Library,</b> 100 Jim Owen Drive, Elizabethtown, Ky 270-769-6337, library hours apply</p> <p><u>1 large 4 small —Use existing nails</u></p>	<p><b>The Cecilian Bank-Oaklawn Branch</b> 1808 N Dixie Ave, Elizabethtown, Ky 270-737-1593 Mon-Thurs 9 a.m.-4 pm Fri 9 a.m.-6 p.m.</p> <p><u>6 large paintings or 6-12 smaller</u></p>	<p><b>Cobbler's Café,</b> 125 E Dixie Ave, Elizabethtown, Ky 270-982-2233 Mon-Fri 7 a.m.-3 p.m. Sat 7 a.m.— 2 p.m.</p> <p><u>9 paintings</u></p>
Sept 15- Dec 15	Elsie Hall	Joyce Lupresto	Carl McKinley	Jo Friel, Elizabeth Parks

## CKAG FINANCIAL STATEMENTS

### September 1, 2013, to August 31, 2014

<b>Cash Balance on 9-1-2013</b>	<b>\$ 3,710.68</b>
<b>INCOME</b>	
All Member Show entry fees	415.00
Commission on sales	10.00
Membership dues	940.00
Workshop dues	800.00
<b>TOTAL INCOME</b>	<b>2,165.00</b>
<b>EXPENSES</b>	
All Member Show	841.60
Artist of the Year support	100.00
Printed checks	37.90
Furniture	601.40
Licenses & permits	15.00
Maintenance	222.83
Memoriam (Nona Atkisson)	47.70
Miscellaneous (Our Place sign)	25.33
Newsletter	500.00
Website	15.17
Workshop expenses	609.75
<b>TOTAL EXPENSES</b>	<b>3,016.68</b>
<b>Cash Balance on 8-31-2014</b>	<b>\$ 2,859.00</b>

### September 1-September 30, 2014

<b>Cash Balance on 9-1-2014</b>	<b>\$ 2,859.00</b>
<b>INCOME</b>	
Membership dues	590.00
Workshop dues	175.00
<b>TOTAL INCOME</b>	<b>765.00</b>
<b>EXPENSES</b>	
Newsletter	50.00
Workshop expenses	315.00
<b>TOTAL EXPENSES</b>	<b>365.00</b>
<b>Cash Balance on 9-30-2014</b>	<b>\$ 3,259.00</b>

Form 990-EZ for year 9-1-2013 to 8-31-2014 was filed on September 23, 2014, and accepted by the Internal Revenue Service.

CKAG financial reports for the past year and for the month of September 2014 are shown above.

Submitted by Juanita McCoy, Treasurer

## CKAG IS PROUD OF ITS MEMBERS



**Carol Reesor** won 1st place in the Oil Painters of America Eastern Regional Show on September 12 in Cincinnati. Carol and Theresa Shelton attended the reception and participated in the paint-out. Congratulations Carol!

We would like to welcome our newest member, Anita Friess from Elizabethtown.

Congratulations to Gwen Yarbrough. She submitted paintings for critique by the Jury Committee in September and was accepted as a Juried Member.

And to Wes Kendall for having won 2nd place at the Kentucky State Fair for an abstract painting.



### Konnichiwa!

I'm back home safe and sound, and I had a wonderful time. I took just under 5,000 pictures, but here are only a few.

My friend and I got to try on kimonos, eat some (extremely) authentic sushi (including squid, octopus and eel), do calligraphy with a master, design a bento box using gold leaf and paint placemats using the yuzendyeing technique from Kyoto (mainly used for kimono). Don't be too impressed with the placemat—it was done with a stencil. The process was simplified for tourists who want to come to the factory and make their own creations, but the masters were doing the real thing in another room. Plenty of temples and shrines to see—this is Matsumoto Castle and the famous Kinkaku-ji (also known as the Golden Pavilion).

I can't wait to go back!

Debbie Hassell



## Marilyn Matthews Watercolor Workshop



On September 6 Marilyn Matthews conducted a workshop in watercolor on flower painting—and lots of other things! This was not your standard flower painting workshop; and Marilyn, who is an innovative painter exploring many techniques in her art, demonstrated just a few of which she thought would be of interest and stretch everyone’s proficiency.



She began by giving color information and showing two different styles of color wheels, which are used by artists, to construct cohesive palettes.



Then Marilyn gave demonstrations in Graphitone pencil technique where she wet the pencil point and drew the flowers on watercolor paper. After the Graphitone was dry, she sprayed each paper with fixative which allowed watercolor to be painted on the design. She also had everyone paint wet-on-wet on a small sheet and when dry use the Graphitone pencil to outline a design which they “saw” in the blended paint.

Bamboo pens with waterproof and non-waterproof inks were experimented with to draw floral designs and either paint over them or spray them with water to make the ink run into more liquid-looking drawings.

Fresh flowers were provided by Marilyn and many attendees to use as “models”. Many types of flowers including coreopsis, petunias, roses, sunflowers, zinnias, and carnations were available for inspiration.

This workshop was a very pleasant and artistic departure from the usual how-to-paint-flowers, and Marilyn delivered new challenges for improving artistic design and techniques, including how to use color—the most difficult part of any painting for many people.

Kudos to Marilyn for providing some new ideas and inspiration to all who attended.

Jo Friel, Workshop Chair-2014



## 43rd Annual Lincoln Days Art Show

CKAG was well represented at the 43rd Annual Lincoln Days Art Show and several of our members came out as winners in the show. Those with asterisks are \*\*current or have been \*past members of our Guild. Congratulations to each of you on a job well done!

	LINCOLN DIVISION	OPEN DIVISION	PHOTOGRAPHY
<b>1st</b>	Carla Phillips	**Wes Kendall	Ginni Thompson
<b>2nd</b>	*Drew Johnson	**Joyce Lupresto	Melanie Wells
<b>Hon Mention</b>	**Joe Myers	**Elizabeth Parks	
<b>Peoples Choice</b>	Eric Jenkins		

CKAG MEMBERSHIP DUES were due and payable September 1 for the coming year. Please complete the form below, cut out and either bring to the next meeting or mail as indicated on the form.

CENTRAL KENTUCKY ART GUILD			
Dues Statement----Sept 1, 2014 through Aug 31, 2015			
Please Circle Membership Type: Regular \$30 Patron \$50 Associate \$10			
NAME _____			
STREET ADDRESS _____			
CITY _____		STATE _____	ZIP _____
HOME PHONE _____	CELL PHONE _____	EMAIL _____	
Make check payable to Central Kentucky Art Guild and mail to: CKAG, c/o Juanita McCoy, 790 North Dixie Suite 800, Elizabethtown, KY 42701			
Office Use Only: Date _____ Amount \$ _____ Check # _____			

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