

Central Kentucky Art Guild

The Guild News



May Meeting—Our Place

Monday, June 16, 2014, at 6:30 p.m. at Our Place, 790 North Dixie Suite 900, Elizabethtown, Kentucky

Theme: Open

Program: Bring your sketch book or journal for display. We did this a long time ago, and everyone seemed to have fun and enjoyed seeing the books.

OFFICERS/CHAIRS	
President	Debbye Hassell
Secretary	Elizabeth Parks
Treasurer	Juanita McCoy
AofM	Karen Hart
Business Exhibits	Mary Lou Hall
Historian	Karen Hart
Jury	Wes Kendall, Joyce Lupresto, Elsie Hall
Membership	Juanita McCoy
Newsletter	Juanita McCoy
Programs	Joyce Lupresto, Elsie Hall
Publicity	
Website	Theresa Shelton
Workshops	Jo Friel

Artist of the Month-May 2014

	GENERAL	GENERAL TOTAL
1st Place	Debra Beyerlein	18-Joyce Lupresto 14-Chieko Davis 13-Debra Beyerlein 9-Elsie Hall 4-Rose Cooper, Phyllis Blakeman
2nd Place	Rose Cooper, Elsie Hall	3-Ralph Hardin 1- Jo Friel, Betty O’Rear, Theresa Shelton
3rd Place	Theresa Shelton, Phyllis Blakeman, Chieko Davis, Betty O’Rear	

Nona Jean Atkisson 1924-2014



Nona Jean Atkisson, 90, of Elizabethtown, died Tuesday, May 20, 2014, at her home. She was a member of First Christian Church for many years, but moved her membership to Grace Heartland Church in Elizabethtown when her son, David Atkisson, moved to Elizabethtown and became pastor there.

She was an award-winning artist and a teacher who shared her love of art with her students at Elizabethtown High School for 16 years. She was known fondly as "Miss A" to one and all. She was a member of the Kentucky Watercolor Society and a founding member of the Central Kentucky Art Guild.

She was preceded in death by her husband, Alfred B. Atkisson; her parents, Thell and Nona Boatright; a sister, Edith Myrick; and a grandson, Christopher Rawlings.

She is survived by two sons, Alfred B. Atkisson II of Buffalo and Pastor David Thell Atkisson and his wife, Lynn, of Elizabethtown; a daughter, Susan Wilson of Louisville; six grandchildren, Robert Griffith, Jennifer Brown, Jeff Wilson, Hilary Atkisson Normanha, Jacob Atkisson and Taylor Atkisson; and 14 great-grandchildren.

The funeral is at 10:30 a.m. Saturday, May 24, at Brown Funeral Home in Elizabethtown with Pastor David Atkisson officiating. Burial follows in Louisville Memorial Gardens.

Visitation is from 3 to 8 p.m. Friday and continues at 9 a.m. Saturday at the funeral home. Expressions of sympathy may take the form of donations to Clarity Solutions for Women or Hosparus.

Tributes to Nona

Nona Atkisson was one of the people who met at Barbara Gaffney's studio to start the Guild. Rebecca Wilkinson had been in a similar group. We used their Constitution and Bylaws as a guide. Theresa Shelton was one of the early Treasurers and Elsie Hall was an early member. We quickly grew as everyone pitched in to help. Nona was a member who would always do whatever she could to participate.

Several of us joined her Tuesday morning painting group at First Christian Church as well. Some members came from that group to the Guild. When it came to how to live life to its fullest, Nona was a mentor to me. She introduced me to Penny Hancock and Penny to the Guild. Penny taught me how to be grateful for whatever one has—whether it be much or little. Nona and Penny are two of the finest examples of Christian women that I have ever known.

Let us remember Nona Jean Atkisson, a dedicated artist and a person of exceptional character.

Mary Lou Hall

She was small in stature, but large in her thoughts.

Her garden at her Elizabethtown home was a trip to fantasy land. Did she show you her tub with small rocks in it to put her shovels in to keep them sharp and mud free?

She was a good friend to every CKAG member, and she gave excellent programs on abstracts. I remember her standing up—putting her thumb and forefinger together and saying, "keep every scrap of paper, for you might only need this much for a center of interest".

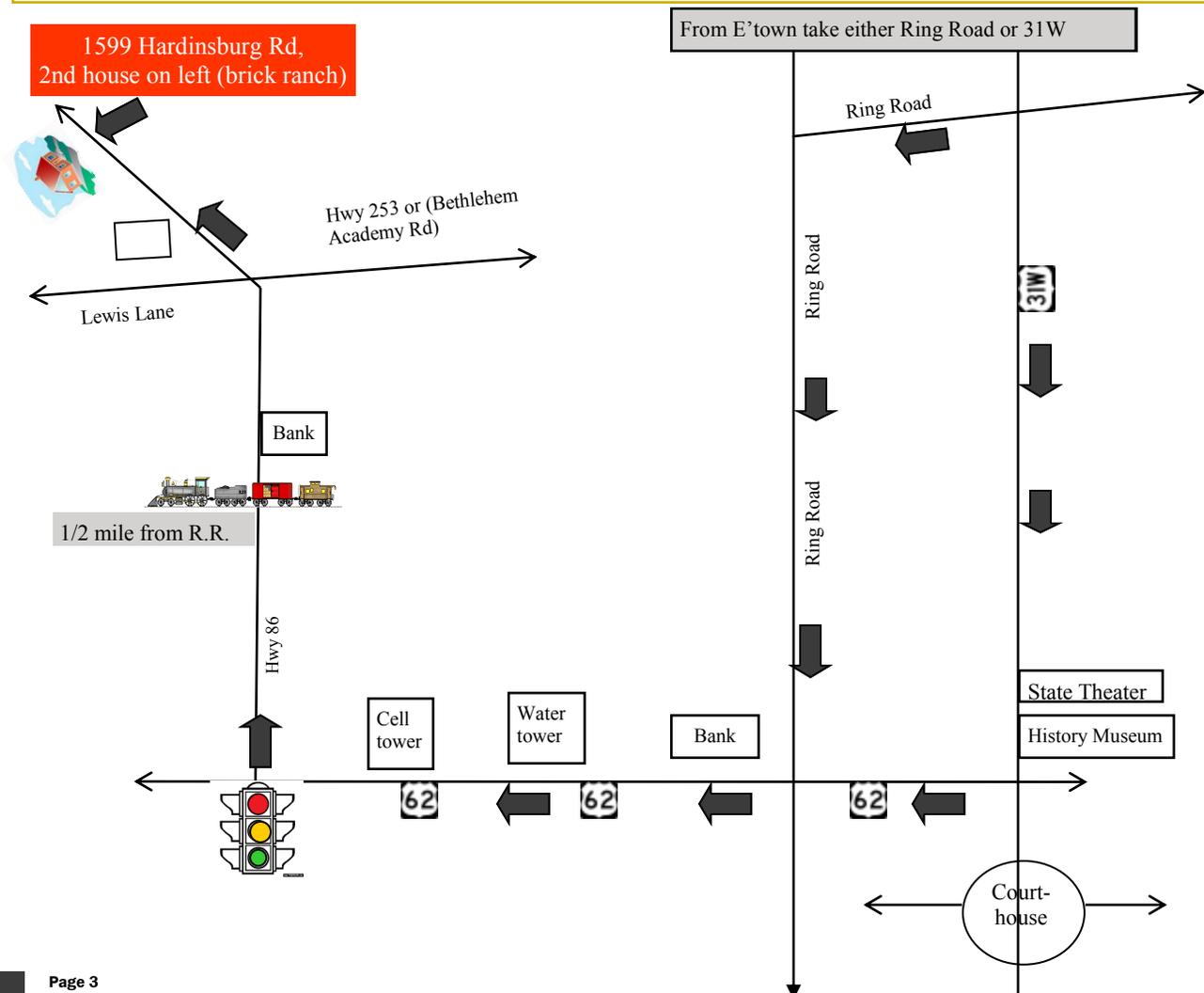
Martha Jean Hollenbach

ARTIST OF THE YEAR 2012-2013 ELIZABETH PARKS

When: **June 22 from 3-6 p.m.**

Where: At my home at **1599 Hardinsburg Road (Highway 86), Cecilia, Kentucky.** Yard signs will be posted. Multicolored baskets hang from a black picket fence.

Please mark this date on your calendar and plan to attend my Artist of the Year exhibit. As your Artist of the Year for 2012-2013, my show will be an attempt at rendering memories of some of my favorite people and things. I'd be honored to welcome you to my home. A map is shown below for those who don't use GPS.



Business Exhibits-Mary Lou Hall, 270-307-7156, or 270-765-7156, marylouhall@windstream.net

	<p>Radcliff-Ft Knox Tourism Center, 562 N Dixie Ave, Radcliff ,Ky 270-352-1204 Mon-Fri 8 a.m.-4:30 p.m. Closed Sat & Sun</p> <p><u>4 paintings</u></p>	<p>Hardin County Public Library , 100 Jim Owen Drive, Elizabethtown, Ky 270-769-6337, library hours apply</p> <p><u>1 large 4 small —Use existing nails</u></p>	<p>The Cecilian Bank-Oaklawn Branch 1808 N Dixie Ave, Elizabethtown, Ky 270-737-1593 Mon-Thurs 9 a.m.-4 pm Fri 9 a.m.-6 p.m.</p> <p><u>6 large paintings or 6-12 smaller</u></p>	<p>Cobbler’s Café, 125 E Dixie Ave, Elizabethtown, Ky 270-982-2233 Mon-Fri 7 a.m.-3 p.m. Sat 7 a.m.– 2 p.m.</p> <p><u>9 paintings</u></p>
June 16-Sept 15	Theresa Shelton	Wes Kendall	Jo Friel, Elsie Hall	Charlotte Brammer, Chieko Davis
Sept 15-Dec 15				

June 16 will be the date to change out the Business Exhibits. If you are currently hanging, you can take down the day before or early on the 16th. If you will be hanging your paintings, try to hang them early on the 16th or the next day. You might also want to contact the artist removing their paintings and coordinate a time that will work for the both of you.

Come & Paint

Come to Our Place on Monday mornings for a “Paint-Along” during the months of June and July. Bring whatever you are painting in whatever medium you choose. Mary Lou will arrive at 10 a.m. to open the doors. If you happen to arrive earlier, you may go next door to Halls’ Rentals and pick up a key from Juanita and let yourself in.

Mary Lou is offering watercolor instruction for anyone who might be interested. There is no charge, but you do need to have your watercolor supplies. This instruction is open to non-members. So if you know of anyone who might be interested, invite them along. Students are also welcome.

On May 26 Betty O’Rear, Elsie Hall, Sherry Pile, and Charlotte Brammer did oil paintings.

Member News

Joyce Lupresto was recently accepted into the Hoosier Salon, an annual exhibit in Indianapolis held at the Historical Society. The show opens to the public on June 26 and goes through August. Her painting was a pastel entitled, "Dancing with Angels". She received an Honorable Mention for a watercolor, "Baby It's Cold Out Here", at the Membership Show of Kentucky Watercolor Society.

Joyce just recently had surgery and is doing well following that.

Penny Hancock, Room 301 Bed 2, 120 Life Care Way, Bardstown, KY 40004 Phone 502-349-7910
She would love a call or visit. She is cheerful as always.

Guess What We've Been Doing?

In lieu of a program and in an interest of keeping in touch, a round table catch-up session evolved at the May meeting. Everyone present shared art in progress or other endeavors.

Theresa Shelton and Betty O'Rear astounded the group with the report of many finished works of art created recently or during the winter months. Theresa compared the endless hours she painted while at her studio in Florida contrasted with the constant distractions upon returning home.

Gwen Yarbrough shared how much she and other members of a weekly painting class in Hodgenville are learning from Phyllis Blakeman, who chairs the group. Phyllis stated she is doing absolutely nothing at all, which no one believed.

Linda Wade, our visitor, stated plans to join the Hodgenville group.

Sherry Pile impressed the group with the number and variety of audited classes from which she is benefiting at ECC.

Debra Beyerlein showed an example of Zentangle, a process of painting complex patterns on a gourd, which she found "addictive".

Mary Lou Hall is teaching watercolor to a niece and is also in the process of moving.

Rose Cooper is also moving and is returning to painting as her arthritis allows.

Jo Friel shared that she spent most of the previous month traveling, first to New Orleans for her daughter's participation in Iron Man activities and then to Florida.

Debbie Hassell was encouraged to share with the group what she considers "doddlng", the expression of her artist bent.

Charlotte Brammer shared her pride in a new "artist-only" area in her home where she cares for 2 small grandchildren five days a week.

Chieko Davis, who turns 83 in July, regaled the group with the odyssey of searching for and purchasing a John Deere riding lawn mower, then cutting and trimming her own lawn.

Elizabeth Parks shared her difficulty with a painting having a variety of woven baskets.

Elsie Hall reported her continuing pursuit of painting a variety of subjects.

Karen Hart left before this interesting session as she is taking care of her husband who is ill.

CKAG FINANCIAL STATEMENT 8-31-2013 to 5-31-2014
 Submitted by J McCoy, Treasurer

Beginning Balance 8-31-2013	3,710.68
INCOME	
All Member Show entry fees	415.00
Commission on Sales	10.00
Membership dues	895.00
Workshop dues	625.00
Total Income	1,945.00
EXPENSES	
All Member Show	841.60
Furniture for meeting room	601.40
Maintenance	172.83
Newsletter prep	350.00
Teaching fee	225.00
Website	15.17
Workshop expenses	384.75
Total Expenses	2,590.75
Ending Balance 5-31-2014	3,064.93

ARTIST OF THE MONTH THEMES

July	Barns
September	Faces
Every other month is open	

Theresa Shelton Oil & Acrylic Workshop



Minutes of Meeting-May 2014

On May 19, 2014, fifteen CKAG members plus one visitor, Linda Wade, held their first meeting at our new location at 790 North Dixie Suite 900. The location is spacious and well-lit with an attractive wall of cabinets and shelving for supplies. Special thanks to Dr. Larry and Mary Lou (CKAG member) Hall for allowing us to use these pleasant surroundings for our meetings and workshops.

President, Debbye Hassell, called the meeting to order, recognized our visitor, and asked for committee reports. There is a balance of \$3,099.68 in the Treasury. We were reminded to contact Juanita McCoy at ckag93@yahoo.com for membership concerns.

Mary Lou Hall announced she had openings for the June-September Business Exhibits. Several CKAG members committed to take these spots.

Jo Friel reminded everyone of the May 24, Theresa Shelton Oil & Acrylic Painting Workshop, which will be held from 10 a.m. to 3:30 p.m. There were eleven artists registered as of the meeting date. A discussion followed of a possible future acrylic workshop by Golden Company representative, Meryl Rosen, who bills herself "Working Artist". CKAG member, Marilyn Matthews, will conduct a watercolor workshop, "Flowers in Watercolor" in September. Debbye reported that the Ed Brickler color-mixing workshop in oil & watercolor will take place at Preston's in Louisville on July 19-20. Additional information is available on Preston Art's website.

Theresa reminded everyone she needs more images of member art for the CKAG website. The website address is centralkyartguild.com

Elizabeth Parks reminded members of her June 22 Artist of the Year reception to be held at her home from 3-6 p.m. The Guild graciously agreed to assist with refreshments. Anyone interested in fine arts was cordially invited to attend.

Sincere concern was expressed for CKAG members dealing with physical complications. Those assured of good thoughts and prayers were: Joyce Lupresto, Debbye Hassell, and Nona Atkisson. Delight was expressed that Rose Cooper's health has improved to the point she is able to return to our meetings.

Debbye reviewed the framing requirements for Artist of the Month entries. A discussion followed concerning possibly changing the requirement for the competition, but members voted to retain the original requirement. All submissions must be original art, matted and framed. Edges must be finished if unframed. Oil and acrylic paintings must be framed.

The business session concluded followed by refreshments and voting for Artist of the Month.

Respectfully submitted, Elizabeth Parks

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Elizabethtown Ky 42701
E-mail ckag93@yahoo.com
Website: www.centrankyartguild.com



CALENDAR

June 16	CKAG meeting, 6:30 p.m.
June 22	Artist of the Year show (Elizabeth Parks) 3-6 p.m.
July 19-20	Ed Brickler color-mixing workshop at Preston Art Center in Louisville
July 21	CKAG meeting, 6:30 p.m.
Sept 6	Marilyn Matthews Watercolor workshop